

# PABLO ZIEGLER

*Composer - Pianist - Arranger*



Pablo Ziegler is a Latin-Grammy Award winning Argentine composer, pianist, arranger based in New York City. He is currently the leading exponent of nuevo tango. Graduated from Buenos Aires Conservatory with Gold medal and First prize, he debut as a classical pianist at the age of fourteen. He studied piano with Adrián Moreno and Galia Schaljman, composition with Gerardo Gandini and Francisco Kröplft.

He composed for numerous theatre, film, tv, commercial such as the film "Adios Roberto", movie "Tacos Altos", theatre "Polvo de Estrellas", TV series "La Noche de los Grandes". Ziegler received the Best Composer Award by Theatre Critics Association with "Traicion".

“ Ziegler proved this Argentine music could rub shoulders with Schubert and Brahms and hold its head high  
- San Diego Story

He extensively worked as Astor Piazzolla's Quintet as regular pianist from 1978 until the maestro's retirement for health reasons in 1989. During their collaboration, they performed with Milva, Plácido Domingo, Gary Burton among others and released historical albums including "Zero Hour", "La Camorra", "Central Park Concert", "Live at Montreal Jazz Festival".

“ Ziegler is a virtuoso of another sort, but one whose music touches the soul, blending tango, jazz and improvisation with gorgeous melodies  
- Steinway & Son

His playing style, both sharply percussive and metallicallly lyrical, is instantly recognizable and bears some similarities to that of Vladimir Horowitz as well as some of the wistfulness of Bill Evans.

He established the New Tango Quartet in 1990 and has worked with a wide range of classical, jazz, and Latin musicians including Emmanuel Ax, Gary Burton, Regina Carter, Branford Marsalis, Paquito D'Rivera, Kenny Garrett, Stefon Harris, Joe Lovano, Christopher O'Riley, Nestor Torres, Joe Locke, Randy Brecker, David Sánchez, Miguel Zenón the Orpheus Chamber Orchestra, the Metropole Orkest, Sydney Symphony Orchestra, Presidential Symphony Orchestra, Seoul Philharmonic Orchestra, Slovenian Philharmonic Orchestra and the Wellington Chamber Orchestra.

“ There's no question that Ziegler takes the tango to levels of sophistication and refinement probably undreamed of by Piazzolla.  
- Chicago Tribune

Ziegler's most recent recording, JazzTango with his JazzTango Trio, won the 2018 Grammy Award for Best Latin Jazz Album. This was the first time nuevo tango won a major Grammy. The Latin Grammy-nominated Amsterdam Meets New Tango, sees his quartet paired with the Netherlands' Metropole Orkest, playing his most famous compositions re-arranged for jazz orchestra. 2013 also saw the release of saxophonist Julio Botti's Latin Grammy-nominated Nostalgias, featuring Ziegler as producer, arranger and pianist, along with several Ziegler tunes. In 2011, Ziegler's work as music director, arranger and pianist for bass-baritone opera star Erwin Schrott earned an Echo Klassik Award for the album Rojotango. Ziegler's 2005 release, Bajo Cero, won the Latin Grammy for Best Tango Album, and in 2008, his album Buenos Aires Report was nominated for the same honor. Pablo Ziegler is a Steinway Artist.

“ When Piazzolla departed this Earth in 1992, the torch was passed to his longtime pianist who's been carrying it proudly ever since  
- All About Jazz