**Pablo Ziegler**

**Pianist, Composer, Arranger**

For decades, Buenos Aires-born, Grammy-winning pianist, composer and arranger Pablo Ziegler has been one of the most important figures in Argentine *nuevo tango*, the vibrant musical hybrid of traditional tango, American jazz, and European art music. After performing in tango grand-maestro Astor Piazzolla’s legendary quintet for over a decade, and appearing on iconic Piazzolla recordings including *Tango: Zero Hour*, *La Camorra* and *Central Park Concert*,Ziegler has led his own groups for over 25 years, refining and re-imagining the bounds of the modern tango tradition. It wouldn't be wrong to say that Pablo Ziegler changed Astor Piazzolla's life forever when he was invited to be part of Piazzolla Quintet, the historical quintet that many people remember for their performances from Montreal Jazz Festival to the album *Zero Hour*. Ziegler was not just a sideman. As Piazzolla imagined, Ziegler helped shape what Piazzolla's music had become during their collaboration that lasted for over a decade. Who knew that Piazzolla was not an improviser before collaborating with Ziegler?

Touring throughout the world with his trio, quartet and mixed ensembles, Ziegler has performed at such esteemed venues as Carnegie Hall, the Ravinia Festival, Muziekgebouw, Lincoln Center, Sydney Opera House, Colon Theatre, Sala Villa-Lobos del Teatro Nacional, Seoul Arts Center, Tokyo Opera City Concert Hall, Blue Note, Birdland, Ravenna Festival, Verbier Festival, SFJAZZ, JVC Jazz Festival, Tokyo Jazz Festival, among others.

In summer 2012, Ziegler joined violinist Lara St. John at the Naumberg Bandshell in Central Park to celebrate the 25th anniversary of Piazzolla’s historic Central Park Concert of 1987, in which Ziegler also played. The 2012 concert brought the largest crowd in the 107 year history of the Naumberg Concerts series. Ziegler’s premiere performance with the Paul Taylor Dance Company at Lincoln Center Out of Doors, which included a set by Ziegler’s quartet, was described by *The New York Times* as “rapturous” – as well as a historic, first-ever collaboration: Taylor's *Piazzolla Caldera* with live accompaniment from the Pablo Ziegler Ensemble.

In addition to performing with his own groups, Ziegler has been a featured guest soloist with many major orchestras, playing his own compositions as well as the music of Piazzolla with Orchestre National de Lyon, Orchestre Philharmonique Royal de Liege, the Metropole Orkest in the Netherlands, Orchestre de chambre de Geneve, and Jazz Sinfonica Orchestra in Brazil. Ziegler had an honor to be the featured artist at the first BBC Tango Proms in the Proms’ history in 2018 and performed with Britain Sinfonia.

Pablo Ziegler’s *Tango Meets Jazz* project produced by Pat Phillips – which for over ten years saw an annual week-long residency in New York, starting at the Jazz Standard and later taking residence at Birdland Jazz – paired Ziegler’s quartet with guest artists including Branford Marsalis, Regina Carter, Stefon Harris, Paquito D’Rivera, Kenny Garrett, Joe Locke, Randy Brecker, David Sanchez, Nestor Torres, and others.

Ziegler won the 2018 Grammy Award for Best Latin Jazz Album for *JazzTango* with his JazzTango Trio. This was the first time nuevo tango won a major Grammy. His most recent recording, *Radiotango (2019)* with his chamber quartet, received a nomination in the Latin-Grammy Awards for Best Tango Album. Ziegler’s recording, the Latin Grammy-nominated *Amsterdam Meets New Tango* (Zoho Music 2013), paired his quartet with the Netherlands’ Metropole Orkest, playing his most famous works arranged for jazz orchestra. His work as music director, arranger and pianist for bass-baritone opera star Erwin Schrott earned an Echo Klassik Award in 2011 for the album *Rojotango*. Ziegler’s 2005 release, *Bajo Cero*,won the Latin Grammy Award for Best Tango Album, and in 2008, his album *Buenos Aires Report* made the final list of nominees for the same honor. Other major recordings include 1998’s *Tango Romance* with the Orpheus Chamber Orchestra and 1996’s *Los Tengueros* with Emanual Ax.

As a composer, Ziegler has composed for numerous TV series, movies, theatre, ballet, radio and commercials including the films "Tacos Altos” and "Adios Roberto", theatre work "Polvo de Estrellas", and Argentina's popular TV series "La Noche de los Grandes". Ziegler received the Best Composition Award (Arlequin) for the theatre production "Traicion" by the Theatre Music Critics Association in Argentina. Ziegler's recent commission by Japan's Yokohama Noh Theatre and Yokohama Arts Foundation "12 Horas" had its world premiere in 2016. 12 Horas is a mixed ensemble suite that celebrates the respectful exchange between these two vital cultural traditions. With 12 Horas, Ziegler brings these traditional Japanese timbres in dialogue with the bittersweet sounds of Argentine tango.

Ziegler is a Steinway Artist, Honorary Citizen of New Orleans, and recognized as the outstanding cultural personality of Buenos Aires in Argentina.

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